



SOUND ARTIST, LIVE-CODER, CELLIST, IMPROVISER

ANTUUM

Antuum is a sound artist and musician born in Zhytomyr, Ukraine currently based in Berlin, working at the intersection of experimental music, algorithmic performance, and sound-based artistic practice. With a background in classical music, the work combines improvisation on synthesizers, live coding in SuperCollider, and real-time manipulation of acoustic and electronic sound sources. Antuum studied computer music and sound art at the Institute of Electronic Music and Acoustics in Graz, Austria, and generative and computational arts at the Berlin University of the Arts (Erasmus). The work treats sound as a performative process shaped by generative structures, real-time interaction, and the conditions of listening and space.

SELECTED

2026 - SAN FRANCISCO, CA, USA
[MUSIC COMPOSITION FOR AFTER SYMMETRY](#) PART OF DUO-RETROSPECTIVE, PRODUCED BY GRAVITY, PERFORMED AT JOE GOODE ANNEX BY MARIA SCARONI AND STEPH MAHER
COMPOSITION

2026 - BERLIN, DE
RADIO CASHMERE
[CASHMERE SESSION](#)
/W ALBERTO DE CAMPO, A.V.SUALS, & VINCENZO MADAGHIELE
LIVE-CODING PERFORMANCE

2026 - VIENNA, AT
PODCAST ["POETIC SADNESS"](#) BY ASIA BAZDYRIEVA
GENERATIVE MUSIC
COMPOSITION

2026 - BERLIN, DE
ALGOMYSTICA X S4NTP
SILENT GREEN
" [RHEINMETALL](#) "
30 CHANNELS COMPOSITION
DUO FOR CLARINET
AND LIVE ELECTRONICS

2025 - VIENNA, AT
MUSEUMSQUARTIER
A - X - MYXOMYCETES
AT THE EXHIBITION
[TENDER MATTERS](#)
BIOLOGICAL SOUND
SCULPTURE

2025 - GRAZ, AT
NETZWERKKUNSTVEREIN
" M U R . A T "
«KI-KOLLEKTIVE INTELLIGENZ»
J A H R E S P R O -
GRAMM CO-CURATION

2025 - NARVA, EST
NARVA ART RESIDENCY
["WATER SPELL"](#)
INSTALLATION, PERFORMANCE

2025 - VIENNA, AT
ARKA ARKA
«[UnBREAthed](#) [ZONE](#)»
KINETIC SOUND SCULPTURE,
PERFORMANCE

PROJECTS

2024 - BAD ISCHL, AT
CULTURAL CAPITAL OF EUROPE
«[EX TEMPOR E](#) I» FOR
ROBOTIC ENSEMBLE
CLOSING CONCERT OF THE WIN-FRIED RITSCH'S «ENSEMBLE MÉCANIQUE»
INSTALLATION

2024 - ZÜRICH, CH
ZENTRALWÄSCHEREI,
«[IMPETUS SINUATRIALIS](#) +»
HEARTBEAT BASED COM-
POSITION BY ANTUUM
LIVE-CODING SOLO
PERFORMANCE

2024 - BELFAST, UK
SONORITIES FESTIVAL
[A U U F](#)
QUEEN'S UNIVERSITY BELFAST
LIVE-CODING PERFORMANCE

2020 - ODESSA, UA
ODESSA NATIONAL UNIVER-
SITY BOTANICAL GARDEN
« [R H I Z O M E](#) »
MULTICHANNEL SITE-SPE-
CIFIC SOUND INSTALLATION

PROFESS - SIONAL EXPER - IENCE

2023 - 2025 GRAZ, AT
KUNSTUNIVERSITÄT GRAZ
DOCTORATE SCHOOL
FOR ARTISTIC AND SCI-
ENTIFIC RESEARCH
«(MUSICAL) IMPROVI-
SATION AND ETHICS»
RESEARCH PROJ-
ECT ASSISTANT

2024 - 2025 BERLIN, DE
UNIVERSITÄT DER
KÜNSTE - HZT
MENTORING

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More Projects

2026 - SAN FRANCISCO, CA, USA	MUSIC COMPOSITION FOR AF- TER SYMMETRY PART OF DUO- RETROSPECTIVE, PRODUCED BY GRAVITY, PERFORMED AT JOE GOODE ANNEX BY MARIA SCARONI AND STEPH MAHER C O M P O S I T I O N	TENDER MATTERS BIOLOGICAL SOUND S C U L P T U R E	SONORITIES FESTIVAL A U U F QUEEN'S UNIVERSITY BELFAST LIVE-CODING PERFORMANCE	2023 - BERLIN, DE	AKADEMIE DER KÜNSTE DER GESANG DES POW- ERFLOWER NETZWERKS WORKSHOP ASSISTANCE
2025 - GRAZ, AT		M U R . A T «KI-KOLLEKTIVEINTELLIGENZ» J A H R E S P R O - GRAMM CO-CURATION	2024 - GRAZ, AT		
2026 - GRAZ, AT	A C O U S M I N I U M FESTIVAL FOR ACOUS- MATIC MUSIC "RHEINMETALL" WITH SHU ACOUSMONIUM LIVE-COD- ING ELECTROACOUS- ITC PERFORMANCE	2025 - NARVA, EST	2024 - GRAZ, AT		2023 - VIENNA, AT
		NARVA ART RESIDENCY «WATER SPELL» INSTALLATION, PERFORMANCE	DEPARTMENT OF SLAVIC STUD- IES, UNIVERSITY OF GRAZ «A U T O B I O G R A P H Y» PERFORMANCE FOR CEL- LO SOLO AND ELECTRONICS		KULTURSOMMER WIEN AUUF (& FU TIAN) EXPERIMENTAL CHINESE RAP-ELECTRONIC DUO P E R F O R M A N C E
2026 - BERLIN, DE	RADIO CASHMERE CASHMERE SESSION /WALBERTO DE CAMPO, A.V.SU- ALS, & VINCENZO MADAGHIELE LIVE-CODING PERFORMANCE	2025 - VIENNA, AT	2024 - GRAZ, AT		2023 - ROME, IT
		ARKA ARKA «UnBREATHED ZONE» KINETIC SOUND SCULP- TURE, PERFORMANCE	S C H A U S P I E L H A U S PULSUS NUNC INTERMEDIA IMPROVISA- TION CONCERT-INSTALLA- TION FOR MODULAR SYNTHES- IZERS, CELLO AND PIANO DUO WITH CAMIL JAMMAL		FORTE PRENESTINO «L'ART SONORE N É O - A R C H A Ï Q U E » SITE-SPECIFIC KINET- IC SOUND INSTALLATION
2026 - BERLIN, DE	"BITTE AUSSTEL- GEN" BY PELUSIA MUSIC ALBUM PRODUCTION	2024 - ROME, IT	2023 - VIENNA, AT		2023 - GRAZ, AT
		FORTE PRENESTINO «EMPTY EMPATHY» KINETIC SCULPTURE	WIEN MODERN OPENING CONCERT PETER JAKO- BER: SAITENRAUM II «M A S C H I N I S T»		ESC MEDIEN KUNSTLABOR «L'ART SONORE NÉO- ARCHAÏQUE» WITH MARTIN SIMPSON KINETIC PERFOR- MANCE-INSTALLATION
2026 - VIENNA, AT	PODCAST "POETIC SAD- NESS" BY ASIA BAZDYRIEVA GENERATIVE MUSIC SIC COMPOSITION	2024 - GRAZ, AT	2023 - BERLIN, DE		2022 - BIOT, FR
		ESC MEDIENKUNSTLABOR AI TRAGEDY «A-X-MYXOMYCETES» BIOLOGICAL SOUND S C U L P T U R E	TANZHALLE, WIESENBURG SOUND PROCESSES «IMPETUS SINUATRIALIS +» HEARTBEAT BASED C O M P O S I T I O N LIVE-CODING SOLO P E R F O R M A N C E		MUSÉE NATION- AL FERNAND LÉGER «L'ENSEMBLE MÉCANIQUE» BY ATELIER ALGORYTHMICS A S S I S T A N C E
2026 - BERLIN, DE	HOŠEK CONTEMPORARY - SOCIETY FOR NO-TRIV- IAL PURSUIT - A NON-TRIVIAL SOUND SYSTEM (NTSS) "N E X U S" CLOSING PERFORMANCE FOR 30 CHANNELS	2024 - LEIPZIG, DE	2023 - GRAZ, AT		2022 - ZÜRICH, CH
		S L U G SOUR-SWEET & SPICY STREAM MULTICHANNEL LIVE-COD- ING PERFORMANCE	F O R U M S T A D T A P R K AUUF (&FU TIAN) CHINESE EXPERIMENTAL RAP-ELECTONICDUOCONCERT		Z E N T R A L W Ä S C H E R E I «PHOTOSYNTHESIS» - WITH MARTIN SIMPSON AUDIO-VISUAL PERFORMANCE
2026 - BERLIN, DE	SOPHIENSAELE - TANZTAGE "P S Y C H O B Y D D H A" PARTICIPATORY PER- FORMANCE BY PELUSIA LIVE ELECTRONICS	2024 - BAD ISCHL, AT	2023 - GRAZ, AT		2022 - BAD RADKERSBURG, AT
		CULTURAL CAPITAL OF EUROPE «EX TEMPORE I» FOR ROBOTIC ENSEMBLE CLOSINGCONCERTOFTHEWIN- FRIED RITSCH'S «ENSEMBLE MÉCANIQUE» INSTALLATION	K U N S T H A U S IMPULSANTWORT 2023 VON WINFRIED RITSCH SOLO CELLO PERFOR- MANCE WITH ELECTRONICS		HOCHSOMMER FESTIVAL Z O L L A M T «O H R W U R M» ALGORITHMIC COMPOSITION FOR MECHANICAL PIANO
2026 - BERLIN, DE	ALGOMYSTICA X S4NTP SILENT GREEN "R H E I N M E T A L L" 30 CHANNELS COMPOSI- TION DUO FOR CLARINET AND LIVE ELECTRONICS	2024 - ZÜRICH, CH	2023 - GRAZ, AT		2022 - GRAZ, AT
		ZENTRALWÄSCHEREI, «IMPETUS SINUATRIALIS +» HEARTBEAT BASED COM- POSITION BY ANTUUM LIVE-CODING SOLO P E R F O R M A N C E	JUNGE SIGNALE «CORPUS SONANS I» SOUND SCULPTURE		F O R U M S T A D T P A R K «SCHALLAKTIONEN 7X7 7S.» I N T E R V E N - TION-SOUND-SCULPTURE C O M P O S E R
2025 - VIENNA, AT	MUSEUMSQUARTIER A - X - M Y X O M Y C E T E S AT THE EXHIBITION	2024 - ROME, IT	2023 - GRAZ, AT		2021 - GRAZ, AT
		FORTE PRENESTINO «H O L E» KINETIC AUDIO-VI- SUAL INSTALLATION	Z O T L «ŠŮNYATĀ NRITYA» KINETIC PERFOR- MANCE-INSTALLATION		HAUS DER ARCHITEKTUR «HOMO URBANUS GRA- ZIANUS» (& SARAH KLAUNZER) SHORT FILM CO-DIRECTOR
2024 - BELFAST, UK					2020 - ODESSA, UA
					ODESSA NATIONAL UNIVER- SITY BOTANICAL GARDEN «R H I Z O M E» MULTICHANNEL SITE-SPE- CIFIC SOUND INSTALLATION

A F F I L I -
A T I O N S

2013 - 2017	DOCTORAL SCHOOL FOR ARTISTIC AND SCIENTIFIC DOCTORAL STUDIES
2006 - 2013	CURRICULUM COMMISSION III - CONDUCTING, COMPOSITION, AND MUSIC THEORY
	STUDENT REPRESENTATION FOR ELECTRICAL ENGINEERING-SOUND, COMPUTER MUSIC, AND SOUND DESIGN

ROLES AT THE
UNIVERSITY

2023 - FREIBURG, DE	MEMBER, CURRICULUM COMMISSION III - CONDUCTING, COMPOSITION, AND MUSIC THEORY
	DEPUTY REPRESENTATIVE, STUDENT REPRESENTATION FOR ELECTRICAL ENGINEERING-SOUND, COMPUTER MUSIC, AND SOUND DESIGN
	MANDATE HOLDER, STUDENT REPRESENTATION FOR ELECTRICAL ENGINEERING-SOUND, COMPUTER MUSIC, AND SOUND DESIGN

E D U C A T I O N

2025-2026	UNIVERSITY OF ARTS BERLIN ART AND MEDIA GENERATIVE ARTS E R A S M U S
2024 - 2026	UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ, AT INSTITUTE FOR ELECTRONIC MUSIC AND ACOUSTICS COMPUTER MUSIC AND SOUND ART M A S T E R
2020 - 2024	UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ, AT INSTITUTE FOR ELECTRONIC MUSIC AND ACOUSTICS

2013 - 2017	ZHYTOMYR MUSIC COLLEGE NAMED AFTER VICTOR KOSENKO CLASSICAL GUITAR, PEDAGOGY, CONDUCTING
2006 - 2013	ZHYTOMYR MUSIC SCHOOL NAMED AFTER SVIATOSLAV RICHTER CLASSICAL GUITAR

A C A D E M -
I C A C T I V I T Y

2023 - FREIBURG, DE	HOCHSCHULE FÜR MUSIK FREIBURG 23. JAHRESKONGRESS DER GESELLSCHAFT FÜR MUSIKTHEORIE (GMTH) PRESENTATION - P E R F O R M A N C E «A METHODOLOGICAL APPROACH TO FREESTYLE RAP IN CONTEMPORARY IMPROVISATION» WITH FU TIAN
2023 - VIENNA, AT	UNIVERSITÄT FÜR MUSIK UND DARSTELLEND KUNST WIEN ARTISTIC RESEARCH CENTER PRESENTATION PERFORMANCE WITH FU TIAN

O T H E R
P R O J E C T S

2026 - BERLIN, DE	HOSEK CONTEMPORARY LIGHT AND SOUND ENGINEER FOR THE PERFORMANCE OF IACOPO LOLIVA "BETWEEN HEART AND HOLE"
2025 - NUERNBERG, DE	MUSIKINSTALLATIONEN ASSISTANT IN AESTHETICS FOR ANKE ECKARDT
2024 - GRAZ, AT	F O R U M S T A D T P A R K SOUND ENGINEER AT NOISE FESTIVAL
2021 - 2024 - GRAZ, AT	

2021 - VIENNA, AT	R E A K T O R RECORDING ENGINEER IN FILM PRODUCTION
2021 - VIENNA, AT	WIEN MODERN R E A K T O R «GESANG DER ORGEL» AUDIO ENGINEER, RECORDING ENGINEER AND TECHNICIAN
2021 - VIENNA, AT	MUSIC THEATER PERFORMANCE «ÜBER'S FÜRCHTEN» SOUND AND LIGHT BOARD OPERATOR
2021 - GRAZ, AT	KLANGLICHT FESTIVAL « K L A N G P F A D E » AUDIO DESIGNER AND TECHNICIAN

P A S T P R O -
F E S S I O N A L
E X P E R I E N C E

2023 - 2025 – GRAZ, AT	KUNSTUNIVERSITÄT GRAZ DOCTORATE SCHOOL FOR ARTISTIC AND SCIENTIFIC RESEARCH «(MUSICAL) IMPROVISATION AND ETHICS» RESEARCH PROJECT ASSISTANT
2020 – ZHYTOMYR, UA	ZHYTOMYR PHILHARMONIC NAMED AFTER SVIATOSLAV RICHTER A R T I S T
2019 - LVIV, UA / NETHERLANDS	INTERNATIONAL LVIV ORCHESTRA OF LVIV PHILHARMONIC C E L L I S T
2023 - GRAZ, AT	C M K STUDENT-DRIVEN COMMUNITY ORGANIZING LIVE CONCERTS

M A N A G E -
M E N T S K I L L S

2018-2020 - ZHYTOMYR, UA	C O - F O U N D E R C X O CONCERT AGENCY CONTEMPORARY AND EARLY MUSIC CONCERTS C O - F O U N D E R
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R E S I D E N C I E S

2025 - NARVA, EST	NARVA ART RESIDENCY (NART)
2024 - STADT WEHLEN, DE	OUTSIDEINSIDEOUT RESIDENCY
2024 - GRAZ, AT	RADIO HELSINKI 92,6 MHZ BASISWORKSHOP-LIVE
2022 - BAD RADKERSBURG, AT	ZOLLAMT RESIDENCY HOCH SOMMER FESTIVAL

2019 - BERGEN, NO	EDVARD GRIEG ACADEMY WORKSHOPS
2020 - ODESSA, UA	«TENDER PLANTS» RESIDENCY AT ODESSA NATIONAL UNIVERSITY BOTANICAL GARDEN

A D D I T I O N A L
E D U C A T I O N

2020 - KYIV, UA	PYTHON DEVELOPMENT AT BEETROOT ACADEMY
2017 - KYIV, UA	CONTEMPORARY MUSIC CONDUCTING SCHOOL WITH «UKHO ENSEMBLE»

L A N G U A G E
S K I L L S

N A T I V E	RUSSIAN, UKRAINIAN
F L U E N T	ENGLISH, GERMAN
B A S I C	F R E N C H

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